

Maharshi Dayanand Saraswati University

Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

ENGLISH LITERATURE

B.A. Part- II

Semester-III and IV

(UG C.B.C.S. Semester System)

w.e.f. Session 2024-25

Scheme of Examination

The question paper for End of Semester Examination of English Literature will be of 70 marks and will be divided into **two parts**:

Part-A and Part-B:

Part A will consist of 10 compulsory questions from all the three units. The word limit for an answer will be maximum 50 words. Each question will carry two marks. (10x2= 20 Marks)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer **five questions in all** selecting at least one question from each unit and the word limit of the answer will be maximum 400 words. Each question will carry ten marks. There will be two compulsory questions (with internal choice) from the texts prescribed for detailed study which will require the students to explain a stanza/ passage telling their reference to the context. (5x10=50 Marks)

Note- A student has to pass external theory paper i.e. End of Semester Exam (University Exam) and Internal Continuous Assessment (CA) separately.

Name of Programme- B.A. PASS COURSE

Subject-English Literature

B.A. Part-II

Semester- Three

DCC I- English Literature: Pre Romantic Age to Romantic Age

Course Code: ENG 6362T-C

Course Objectives:

- To familiarize students with the literary history of Pre Romantic Age and Romantic Age of English literature.
- To develop an understanding of British literature of late eighteenth century and nineteenth century within its cultural and historical context.
- To acquaint them with the biography, literary achievements and works of various eminent poets, dramatists and other authors from these ages.
- To acquaint them with various literary devices and features of various genres.
- To enhance their knowledge of English drama with special focus on eighteenth century drama.
- To enhance communication skills in students.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I

Poems from *Strings of Gold* edited by Prof. Jasbir Jain (For detailed study)-

Thomas Gray: 'An Elegy Written in a Country Churchyard'

William Cowper: 'On the Receipt of My Mother's Picture'

William Blake: 'London'

William Wordsworth: 'The World is Too Much with us'; 'The Solitary Reaper'

S.T. Coleridge: 'Frost at Midnight'

P.B. Shelley: 'To a Skylark'

John Keats: 'La Belle Dame sans Merci'

Unit II

Oliver Goldsmith: *She Stoops to Conquer* (Play for Detailed Study)

Unit-III

Stories from: *Forms of English Prose* Compiled by the Department of English and Modern European Languages, Lucknow University (OUP) (For detailed study)-

William Somerset Maugham: 'The Luncheon'

William Faulkner: 'A Rose for Emily'

Mulk Raj Anand: 'The Barber's Trade Union'

R.K. Narayan: 'The Axe'

Literary History: Pre Romantic Period and Romantic Period

Literary Terms: Ode, Elegy, Melodrama, Farce, Plot, Characterization, Climax, Exposition

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

- | | |
|--|----------|
| | M.M.30 |
| 1. Paper Presentation- | 10 Marks |
| 2. Project work submission and Viva voce | 20 Marks |

Recommended Readings:

1. *The Cambridge History of English Romantic Literature* Edited by James Chandler (CUP)
2. *The Romantic Imagination* by Maurice Bowra (OUP)
3. *Romantic Literature* by Jennifer Breen (Bloomsbury Academic India)
4. *English Poetry of the Romantic Period 1789-1830* by J.R. Watson (Routledge)
5. *The Oxford Dictionary of Literary Terms* by Chris Baldick (OUP)

6. *History of English Drama 1660-1900* by Allardyce Nicoll (Cambridge University Press)
7. *Studies in Contemporary Indian-English Short Stories* by A.N. Dwivedi (B.R.P.C.)
8. *Oliver Goldsmith: The Critical Heritage* by G.S. Rousseau (Routledge)

Course Outcomes:

- Enhanced understanding of various literary genres of English Literature like poetry, drama and short story.
- Gain insight into the unique traits of the literary movement of “Romanticism” through the representative works of several writers.
- Enhanced understanding of drama, its elements and dramatic devices.
- Equipped with the knowledge of pre romantic and romantic poets, their poetry and poetic style.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.
- Enhanced knowledge of history of English literature.
- Equipped with the knowledge of various literary devices.

SEMESTER- FOUR

DCC I- English Literature: Victorian Age to Modern Age

Course Code: ENG 6464T-C

Course Objectives:

- To familiarize students with the literary history of Victorian Age and Modern Age of English literature.
- To acquaint them with the biography, literary achievements and works of various writers from these ages.
- To enhance knowledge of the students about various new literary devices.
- To equip them with better understanding of English drama with special focus on the modern age English drama.
- To equip them with better understanding of English prose.
- To familiarize students with One Act Play.
- To enhance communication skills in students.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit-I

Poems from *Strings of Gold* Edited by Prof. Jasbir Jain (For Detailed Study)-

Alfred, Lord Tennyson: 'Ulysses'

Robert Browning: 'My Last Duchess'

Matthew Arnold: 'Dover Beach'

G.M. Hopkins: 'The Sea and the Skylark'

W.B. Yeats: 'A Prayer for my Daughter'

Rupert Brook: 'The Soldier'

T.S. Eliot: 'Preludes'

W.H. Auden: 'In Memory of W.B. Yeats'

Robert Frost: 'Birches'

Unit-II

Essays from *English Essayist* Edited by Susant K. Sinha (OUP) (For Detailed Study) -

E. V. Lucas- "Third Thoughts"

G.K. Chesterton: "On the Pleasures of No Longer Being Very Young"

E.M. Forster: "My Wood"

Priestley: "First Snow"

W.W. Jacob: *The Monkey's Paw* (One Act Play for Detailed Study)

Unit III

G.B. Shaw: *The Apple Cart* (Play for Detailed Study)

Literary History: Victorian Period, Edwardian Period and Modern Period

Literary Terms: Protagonist, Allusion, Allegory, Problem Play, Dramatic Monologue, Free Verse

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

M.M.30

- | | |
|--|----------|
| 1. Paper Presentation- | 10 Marks |
| 2. Project work submission and Viva voce | 20 Marks |

Recommended Readings:

1. *A History of Victorian Literature* by James Eli Adams (Wiley-Blackwell)
2. *The Cambridge History of Victorian Literature* Edited by Kate Flint (Cambridge University Press)
3. *English Literature: Its History and Significance for the Life of the English Speaking World* by William J. Long (Maple Press)

4. *The Oxford Companion to Modern Poetry in English* Edited by Ian Hamilton and Jeremy Noel-Tod (OUP)
5. *The Poetry Handbook* by John Lennard (OUP)
6. *A History of English Literature* by Arthur Compton-Rickett (Gyan Publishing House)
7. *Modern English Literature* by G.H. Mair (Atlantic Publishers)
8. *The Penguin Dictionary of Literary Terms and Literary Theory* (Penguin Books Ltd.)
9. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship* by Lewis Turco (UPNE)
10. *A Short History of English Drama* by B.I. Evans (Bloomsbury Publishing Plc)
11. *The Genius of George Bernard Shaw* by Samiran Kumar Paul (Notion Press)

Course Outcomes:

- At the end of the course students will have a good understanding of the pattern of development and change in the themes and literary techniques used by the Victorian and Modern writers.
- Acquainted with various prose and poetic styles.
- Better understanding of the literary history of Victorian age and Modern age.
- Enhanced understanding of English prose.
- Enhanced understanding of the genre of English drama.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

Maharshi Dayanand Saraswati University

Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

ENGLISH LITERATURE

B.A. PART- III

SEMESTER- V and VI

(UG C.B.C.S. Semester System)

w.e.f. Session 2025-26

Scheme of Examination

The question paper for End of Semester Examination of English Literature will be of 70 marks and will be divided into **two parts**:

Part-A and Part-B:

Part A will consist of 10 compulsory questions from all the three units. The word limit for an answer will be maximum 50 words. Each question will carry two marks. (10X2= 20 Marks)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer **five questions in all** selecting at least one question from each unit and the word limit of the answer will be maximum 400 words. Each question will carry ten marks. There will be two compulsory questions (with internal choice) from the texts prescribed for detailed study which will require the students to explain a stanza/ passage telling their reference to the context. (5X10=50 Marks)

Note-

1. In B.A. Part III Semester V, the student has to choose **only one DCC** (Discipline Centric Core-Course) from the three DCC given in the syllabus. The nomenclature of the three DCC is as follows-
 1. Indian Writings in English
 2. Colonial and Post-Colonial Literature
 3. American Literature

2. In B.A. Part III Semester VI, the student has to choose **only one DSE** (Discipline Specific Elective) from the three DSE given in the syllabus. The nomenclature of the three DSE is as follows-
 1. Major Author: William Shakespeare
 2. Major Author: Thomas Hardy
 3. Major Author: Ruskin Bond

3. The student has to pass external theory paper i.e. End of Semester Exam (University Exam) and Internal Continuous Assessment (CA) separately.

Name of Programme- B.A. PASS COURSE

Subject- English Literature

B.A. Part-III

SEMESTER- FIVE

DSE I- Indian Writings in English

Course Code: ENG 7566T-E

Course Objectives:

- To familiarize students with the trajectory of Indian writings in English that leads towards the understanding and appreciation of Indian heritage, culture, traditions, diversity and knowledge as per NEP 2020 that focuses on Indian Knowledge System and Thought as a guiding principle.
- To introduce learners to the various phases of evolution in Indian Writings in English.
- To familiarize students with the literary history of Indian Writings in English.
- To provide students a comprehensive understanding of social and intellectual climate of the different time periods and eras during which the prescribed authors wrote.
- To instill values and develop human concern in students through exposure to literary texts.
- To enable students to explore the art of narration and storytelling.
- To enhance their knowledge and understanding of Indian English drama.
- To enhance communication skills in students.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I-

(Poems for Detailed Study)-

M. Madhusudan: 'The Queen of Delhi's Dream'

Sarojini Naidu: 'Milkmaid Radha, The Milkmaid'; 'Indian Weavers'

Toru Dutt: 'Love Came to Flora Asking for a Flower'; 'Laxman' (First six stanzas only)

Nissim Ezekiel: ‘Goodbye Party for Miss Pushpa T.S.’; ‘The Night of the Scorpion’

Unit II –

(Poems for Detailed Study)-

Kamala Das: ‘The Dance of the Eunuchs’; ‘My Mother at Sixty-six’

A.K. Ramanujan: ‘Chigao Zen’; ‘Elements of Composition’

Jayant Mahapatra: ‘Grandfather’; ‘Dawn at Puri’

Girish Karnad- *Nagamandala* (Play for Detailed Study)

Unit III-

Rabindranath Tagore: From *Stories from Tagore*- (Stories for Detailed Study)-

1. ‘Cabuliwallah’ 2. ‘The Home-Coming’ 3. . ‘The Castaway’ 4. ‘The Babus of Naraynpore’

Anita Desai: *Fasting Feasting* (Novel for Non-detailed Study)

Literary History: History of Indian English Poetry, History of Indian English Drama and History of Indian English Fiction.

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

	M.M.30
1. Paper Presentation-	10 Marks
2. Project work submission and Viva voce	20 Marks

Recommended Readings:

1. *Indian Writings in English* by Dr. Manmohan K. Bhatnagar (Atlantic Publishers and Distributors (P) Ltd)
2. *The Penguin Book of Indian Poets* Edited by Jeet Thayil (Penguin Hamish Hamilton)
3. *Ins and Outs of Indian Theatre* by H.S. Shivprakash (Sahitya Akademi, Delhi)
4. *Indian Drama in English: The Beginnings* by Ananda Lal (Kolkata: Jadavpur University Press).
5. *Modern Indian English novel: Critical study of the political motif* by Dr. Manmohan K. Bhatnagar (Atlantic Publishers and Distributors (P) Ltd)
6. *An Illustrated History of Indian Literature in English* Edited by Arvind Krishna Mehrotra (Delhi: Permanent Black)
7. *Indian Writing in English* by K. R. Srinivasa Iyengar (New Delhi: Sterling)
8. “Drama”. University of Washington South Asian Studies Bibliographies. <https://guides.lib.uw.edu/c.php?g=341864&p=2301845#9577519>

Course Outcomes-

- At the end of the course the students will be able to understand and appreciate Indian heritage, culture, traditions, diversity and knowledge.
- They will be able to evaluate the significance of the socio-political and historical events which shaped the perspective of various authors.
- Enriched with the knowledge of Indian English poets, their poetry and poetic style.
- Enriched with the knowledge of Indian English authors, their short stories and prose style.
- Enhanced understanding of Indian English drama, its elements and dramatic devices.
- Determine socio-cultural aspects of Indian Literature.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SEMESTER- FIVE**DSE II- Colonial and Post-Colonial Literature****Course Code: ENG 7567T-E****Course Objectives:**

- The course revolves around certain selected texts that shall aim at providing the students with a comprehensive understanding of the terms ‘Colonial’ and ‘Post-Colonial’ and make them understand how they influence an individual’s outlook towards certain topics.
- To enable students to understand the social, cultural, ecological, political, and historical contexts of colonial and post colonial literature.
- It will enable students to perceive how gender, nationality, race, ethnicity, class and other socially codified markers of identity are represented in the writings of the various authors hailing from different continents.
- To instill values and develop human concern in students through exposure to literary texts.
- To acquaint learners with the varied dimensions of this literature.
- To gain an insight into the culture, values and tradition of different countries and how they underwent a sea change due to colonialism.
- To make students understand how the colonized writers resisted colonialist mindset through their literary works.
- To enhance communication skills in students.

- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit-I

(For Non-detailed Study)

Chinua Achebe- *Things Fall Apart*

Joseph Conrad- *Heart of Darkness*

Unit-II

(For Non-detailed Study)

Mulkraj Anand: *Untouchable*

Doris Lessing: *The Grass is Singing*

Unit-III

R.K. Narayan: Short Stories from *Malgudi Days* (Penguin Books 2006) (For Detailed Study)-

1. 'The Missing Mail' 2. 'Gateman's Gift' 3. 'The Blind dog' 4. 'Iswaran' 5. Such Perfection

Bankim Chandra Chatterjee: *Anandmath* (For Non-detailed Study)

Features of Colonial and Post-Colonial Literature

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

M.M.30

1. Paper Presentation-

10 Marks

2. Project work submission and Viva voce

20 Marks

Recommended Readings:

1. *Orientalism* by Edward W. Said (Penguin Books India)
2. *The Location of Culture* by Homi K. Bhabha (Routledge)
3. *The Cambridge Introduction to Post-Colonial Literatures in English* by C.L. Innes (CUP)
4. *Colonial and Postcolonial Literature: Migrant Metaphors* by Elleke Boehmer (OUP)
5. *Discourse on Colonialism* by Aime Cesaire. Translated by Joan Pinkham (NYU Press, Monthly Review Press)

6. *The Routledge Companion to Postcolonial Studies* Edited By John McLeod (Routledge)
7. *Postcolonial Discourses: An Anthology* Edited by Gregory Castle (Wiley-Blackwell)
8. *A Concise Companion to Postcolonial Literature* Edited by Shirley Chew and David Richards (Wiley-Blackwell)
9. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures* by Bill Ashcroft, Gareth Griffiths and Helen Tiffin (Routledge)
10. *English Literature: Its History and Significance for the Life of the English Speaking World* by William J. Long (Maple Press)

Course Outcomes:

- At the end of the course the students will be able to identify key questions, authors, and literary forms in colonial and postcolonial literature.
- Able to critically analyse and recognise the contribution of Indian writers against the colonial powers.
- Able to situate these works in their larger cultural contexts.
- Able to understand the impact of colonialism on authors and on their respective textual plots and characters.
- Enhanced understanding of colonial and postcolonial literature, their major authors and their writing style.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SEMESTER- FIVE

DSE III- American Literature

Course Code: ENG 7568T-E

Course Objectives:

- To examine the roots of American literature by focusing on multiple genres like poetry, drama and novel.
- To give the glimpses of American literature and culture to the students.
- To make students aware of multiple social, historical, literary and cultural elements of changes in the American literature.
- To acquaint them with various different features of American literature.
- To enhance communication skills in students.

- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I

(Poems for Detailed Study)

Walt Whitman: ‘O Captain! My Captain’; ‘I saw In Louisiana a Live-Oak Growing’

Emily Dickinson: ‘‘Hope’ Is the Thing with Feathers’; ‘Because I Could not Stop for Death’; ‘The Soul Selects Her Own Society’

Robert Frost: ‘Stopping by Woods on a Snowy Evening’; ‘Road Not Taken’; ‘Good Fences Make Good Friends’

Unit II

(Plays for Detailed Study)

Tennessee Williams: *The Glass Menagerie*

Eugene O’Neil: *The Hairy Ape*

Unit III

(Novels for Non-detailed Study)

Earnest Hemmingway: *Sun also Rises*

F. Scott Fitzgerald: *The Great Gatsby*

Continuous Assessment (CA) i.e. internal assessment will be based on the above mentioned three units:

- | | |
|--|----------|
| | M.M.30 |
| 1. Paper Presentation- | 10 Marks |
| 2. Project work submission and Viva voce | 20 Marks |

Recommended Readings:

1. *The Oxford Book of American Poetry* Edited by David Lehman and John Brehm (OUP)
2. *Nineteenth-century American Poetry* by Robert A. Lee (Barnes & Noble Books-Imports)
3. *American Poetry 1915 to 1945* by Harold Bloom (Chelsea House Pub)

4. *American Fiction: The Intellectual Background* by D. E. S. Maxwell (Routledge)
5. *The American Dream and the Popular Novel* by Elizabeth Long (Routledge)
6. *A Critical Introduction to Twentieth-Century American Drama: Williams, Miller and Albee* by C.W. E. Bigsby (CUP)
7. *Modern American Drama: 1945-2000* by C.W.E. Bigsby (CUP)
8. *The Cambridge History of American Literature* by Sacvan Bercovitch (CUP)

Course Outcomes:

- At the end of the course students will have an enhanced understanding of the depth and diversity of American literature.
- Will learn the social, cultural, ecological, political, historical, religious and philosophical contexts of the American spirit in literature.
- Will be able to critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SEMESTER- SIX
DSE I- Major Author: William Shakespeare
Course Code: ENG 7670T-E

Course Objectives:

- The course comprises of the certain selected texts that aim at providing students with a comprehensive understanding of the different types of Shakespearean plays and his poetry.
- To expose the students to the vitality and robustness of drama in the Elizabethan Age as exemplified in Shakespeare's plays.
- To gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output with regard to his sonnets, poems and plays.
- To make students identify and analyze the socio, economic and political contexts that influenced the literature of the period.
- To make them understand the nature and features of Shakespearean poetry.
- To make them understand the nature of theatre and audience of the Elizabethan age.
- To learn the different dramatic techniques employed by Shakespeare.
- To instill values and develop human concern in students through exposure to literary texts.
- To enhance communication skills in students.
- To make students capable of critical thinking

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I-

(Sonnets and poems for Detailed Study)

- 1 'Shall I compare thee to a summer's day?'
- 2 'When in disgrace with fortune and men's eyes'
- 3 'Full many a glorious morning have I seen'
- 4 'Not marble, nor the gilded monuments'
- 5 'My mistress' eyes are nothing like the sun'
- 6 'Seven Ages of Man'
- 7 'Carpe Diem'

8 'Dirge'

Unit II-

As You Like it (Play for detailed Study)

Unit III-

Macbeth (Play for detailed Study)

Salient features of Shakespearean Drama

Literary Terms: Soliloquy, Aside, Irony, Tragedy, Comedy, Sonnet, Plot, Characterization, Setting, Climax

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

	M.M.30
1. Paper Presentation-	10 Marks
2. Project work submission and Viva voce	20 Marks

Recommended Readings:

1. *Shakespeare: The Tragedies: a Collection of Critical Essays* Edited by Alfred Harbage (Prentice-Hall)
2. *Shakespearean Tragedy* by Kiernan Ryan (Bloomsbury Publishing)
3. *Shakespeare and Comedy: Arden Critical Companions* by Robert Maslen (The Arden Shakespeare)
4. *A Preface to Shakespeare's Comedies: 1594-1603* by Michael Mangan (Routledge)
5. *Shakespeare's Sonnets: Critical Essays* Edited by James Schiffer (Routledge)
6. *English Literature in the Sixteenth Century* by C. S. Lewis (Harper One)
7. *The Oxford Dictionary of Literary Terms* by Chris Baldick (OUP)
8. *English Literature: Its History and Significance for the Life of the English Speaking World* by William J. Long (Maple Press)
9. *A History of English Literature* by Arthur Compton-Rickett (Gyan Publishing House)

Course Outcomes:

- At the end of the course the students will be able to know several Shakespearean sonnets and plays and understand their forms and appreciate Shakespeare's contribution to the particular form.

- Able to apply the knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's writings.
- Able to understand his contribution to English literature and language.
- Able to appreciate Shakespearean language and its influence in the making of modern English
- Enhanced understanding of the socio-historical factors that have influenced individual texts and how individual texts are representative of their age.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SEMESTER- SIX
DSE II- Major Author: Thomas Hardy
Course Code: ENG 7671T-E

Course Objectives:

- To acquaint students with the multifaceted talent of Thomas Hardy as a writer of short stories, novels and poems.
- To acquaint students with the major features of his novels.
- To give them an insight into the deeply disturbing social and religious issues of Hardy's time.
- To instill values and develop human concern in students through exposure to literary texts
- To enhance communication skills in students.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I

Poems: (For Detailed Study)

1 'The Darkling Thrush'

2 'Fragment'

3 'The Voice'

4 'The Convergence of the Twain'

5 'Men who March Away'

6 'Your Last Drive'

Unit II

Short Stories: (For Detailed Study)

1 'The Three Strangers'

2 'The Withered Arm'

Tess of the d' Urbervilles (Novel for Non-detailed Study)

Unit III

Pair of the Blue Eyes (Novel for Non-detailed Study)

Features of Victorian Novel

Literary Terms: Novel, Plot, Character, Theme, Setting, Point of View, Narrative Technique

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

	M.M.30
1. Paper Presentation-	10 Marks
2. Project work submission and Viva voce	20 Marks

Recommended Readings:

1. *A Companion to Thomas Hardy* by Keith Wilson (Wiley-Blackwell)
2. *A History of Victorian Literature* by James Eli Adams (Wiley-Blackwell)
3. *The Cambridge History of Victorian Literature* Edited by Kate Flint (Cambridge University Press)
4. *The Life of Thomas Hardy: A Critical Biography* by Paul Turner (Oxford: Blackwell)
5. *Thomas Hardy: Materials for a Study of his Life, Times, and Works* by J. Stevens Cox (Toucan Press)
6. *Thomas Hardy: A Biography Revisited* by Michael Millgate (OUP)
7. *Thomas Hardy : A Critical Spectrum* by Rama Kundu (Atlantic)
8. *Critical Approaches to the Fiction of Thomas Hardy* by Dale Kramer (Springer Link)
9. *The Complete Critical Guide to Thomas Hardy* by Geoffrey Harvey (Psychology Press)
10. *Thomas Hardy's 'Facts' Notebook: A Critical Edition* by William Greenslade (Routledge)
11. *Thomas Hardy: The Poet- A Critical Study* by Mallikarjun Patil (Atlantic Publishers & Distributors Pvt Ltd)

Course Outcomes:

- At the end of the course the students will be able to analyze the significance of fate, destiny and coincidence in Thomas Hardy's craft of storytelling.
- To examine the larger framework and socio-political scenario of Victorian England.
- To evaluate Thomas Hardy's portrayal of the main protagonists and his treatment of women in the novel.
- Enhanced understanding of how the socio-historical factors have influenced individual texts and how individual texts are representative of their age.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SEMESTER- SIX**DSE III- Major Author: Ruskin Bond****Course Code: ENG 7672T-E****Course Objectives:**

- The selected texts aim to provide students an insight into the relationship between humankind and nature as nature plays an important part in Bond's writings.
- The selected texts aim to foster ideas about human nature and conduct, define moral attitudes, and habitual responses to people and situations.
- To foster understanding, toleration and moral standards among students.
- It will enhance and reinforce creativity, understanding and critical appreciation of English Literature.
- To instill values and develop human concern in students through exposure to literary texts.
- To enhance critical thinking.
- To enhance reading, writing, listening and speaking skills in students.
- To enhance disciplinary knowledge.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit-I

From *The Night Train at Deoli and Other Stories* (Stories for Detailed Study)-

'The Woman on Platform Eight'

‘The Man Who Was Kipling’

‘The Night Train at Deoli’

‘The Kitemaker’

‘A Face in the Night’

The Blue Umbrella (Novella for Detailed Study)

Unit-II

From *Time Stops at Shamli and Other Stories* (Stories for Detailed Study)-

‘Time Stops at Shamli’

‘Most Beautiful’

‘Haunted Bicycle’

‘Eyes of the Cat’

‘The Tunnel’

Angry River (Novella for Detailed Study)

Unit-III

The Room on the Roof (Novel for Non-detailed Study)

Susanna’s Seven Husbands (Novel for Non-detailed Study)

Ruskin Bond as a Writer

Continuous Assessment (CA) i.e. Internal assessment will be based on the above mentioned three units:

	M.M.30
1. Paper Presentation-	10 Marks
2. Project work submission and Viva voce	20 Marks

Recommended Readings:

1. *Ruskin Bond of India: A True Son of the Soil* by Norah Nivedita Shah (Atlantic Pub.)
2. *The Fictional World of Ruskin Bond* by Amita Aggarwal (Sarup and Sons)
3. *Modern Indian English novel: Critical study of the political motif* by Dr. Manmohan K. Bhatnagar (Atlantic Publishers and Distributors (P) Ltd)
4. *An Illustrated History of Indian Literature in English* Edited by Arvind Krishna Mehrotra (Delhi: Permanent Black)
5. *Ruskin Bond A Critical Evaluation* by M.P. Sinha (Atlantic Publishers and Distributors (P) Ltd)

6. *The Creative Contours of Ruskin Bond: An Anthology of Critical Writings* by Prabhat K. Singh (Pencraft Publications)
7. *The Life and Works of Ruskin Bond* by Meena Khorana (Praeger Publishers Inc)
8. *The Very Best of Ruskin Bond* by Ruskin Bond (Rupa)

Course Outcomes:

- Enhanced insight into the relationship between humankind and nature.
- Enhanced understanding of how the socio-historical factors have influenced individual texts and how individual texts are representative of various time periods of India i.e. pre and post independence era.
- Students will imbibe understanding, tolerance and moral standards.
- Highly developed human concern in students through exposure to literary texts.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

Maharshi Dayanand Saraswati University, Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

SEC: ENGLISH

SKILL ENHANCEMENT COURSE: ENGLISH

for

(B.A. /B.Sc. /B.Com. Part- II)

Semester III and Semester IV

(UG C.B.C.S. Semester System)

w.e.f. Session 2024-25

Scheme of Examination

The question paper for end of semester examination of SEC (English) will be of 70 marks. It will be divided into two parts:

Part-A and Part-B

Part A will consist of 10 compulsory questions from all the three units. Each Question will carry two marks. (10X2=20)

Part B will consist of 10 questions. At least three questions from each unit will be asked. Students will have to answer **five questions** in all selecting at least one question from each unit. Each question will carry ten marks. (10X5=50)

Note- The student has to pass external theory paper i.e. **End of Semester Exam (University Exam) and Internal Continuous Assessment (CA)** separately.

SKILL ENHANCEMENT COURSE: ENGLISH

FOR

(B.A. /B.Sc. /B.Com. Part- II)

SEMESTER- THREE

SEC – Basic Communication Skills in English

Course Code: ENG 6363T-SE

Course Objective:

- To familiarize students with the basics of English Language.
- To help students learn to identify language structures for correct English usage.
- To emphasize the essential aspects of effective written communication necessary for professional success.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit-I

- 1 Tenses
- 2 Subject-Verb Concord
- 3 Unseen Passage
- 4 Proverbs (To be Covered in the Syllabus)-

A Blessing in Disguise, Add Fuel to the Fire, All that Glitters is not Gold, Actions Speak Louder than Words, Back to Square one, Blood is Thicker than Water, Cry Over Spilt Milk, Cock and Bull Story, Curiosity Killed the Cat, Call a Spade a Spade

Unit II

- 1 Modals
- 2 Question Tags
- 3 Paragraph Writing

Unit III

- 1 Punctuation
- 2 Synonym and Antonyms
- 3 Letter Writing (Informal)

Continuous Assessment (CA) i.e. internal assessment will be based on the above mentioned three units:

M.M.30

- | | |
|--|----------------|
| 1. Project work submission and Viva voce | 15+15=30 Marks |
|--|----------------|

Suggested Books-

- 1 *Common Errors in Everyday English* (OUP)
- 2 *How English Works: A Grammar Practice Book* by Michael Swan and Catherine Walter (OUP)
- 3 *Cambridge Grammar and Writing Skills* by Mike Gould and Eoin Higgins (CUP)
- 4 *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
- 5 *Oxford Dictionary of Synonyms and Antonyms* (OUP)
- 6 *A Practical English Grammar* by A.J. Thomson and A.V. Martinet (Oxford Paper Back)
- 7 *Intermediate English Practice Book* by S. Pit. Corder (Orient Longman)
- 8 *Oxford Learner's Pocket Verbs and Tenses* by Joe Hird (OUP)
- 9 *English Grammar in Use* by Raymond Murphy (Cambridge University Press)

Course Outcomes-

- Students will be able to demonstrate enhanced grammatical skills.
- Improvement in composition skills with exercises like Punctuation/ Antonyms / Synonym
- Students will be able to imbibe rules of language and learn to deduce language structure and usage.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SKILL ENHANCEMENT COURSE: ENGLISH**FOR****(B.A. /B.Sc. /B.Com. Part- II)****SEMESTER- FOUR****SEC – Skills Enhancing Career Goals****Course Code: ENG 6465T-SE****Course Objective-**

- To lay down foundation for effective communication.
- To inculcate fundamentals of communication.
- To prepare the students for upcoming professional goals.
- To enhance employability skills by enabling them to write effective resumes.
- To enable students to express effectively and efficiently.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70**Time -3.00 hours**

Unit-I

- 1 Tenses
- 2 Translation of Simple English Sentences into Hindi
- 3 Unseen Passage

Unit-II

1. Phrasal Verbs

Break: break in, break down, break out, break up

Come: come by, come across, come upon, come forward

Call: call on, call off, call back

Drop: drop in, drop out, drop back, drop off

Get: get along, get away, get on, get together, get over

Give: give up, give away, give in, give back

Look: look after, look into, look forward to, look out

Put: put something down, put off, put on, put up with

Run: run into, run over, run away, run out

Take: take after, take up, take out, take off, take back

2. Jumbled Sentences
3. Resume Writing
4. One Word Substitution

Unit III

- 1 Articles
- 2 Report Writing

3 Common Errors in English

Continuous Assessment (CA) i.e. internal assessment will be based on the above mentioned three units: M.M.30

- | | |
|--|----------------|
| 1. Project work submission and Viva voce | 15+15=30 Marks |
|--|----------------|

Suggested Books-

1. *English Grammar: Understanding the Basics* by Evelyn P. Altenberg and Robert M. Vago (Cambridge University Press)
2. *The Good Grammar Book* Michael Swan and Catherine Walter (OUP)
3. *Oxford Learner's Pocket Verbs and Tenses* by Joe Hird (OUP)
4. *Cambridge Grammar and Writing Skills* by Mike Gould and Eoin Higgins (CUP)
5. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
6. *Business Communication* by Meenakshi Raman and Prakash Singh (OUP)
7. *A Practical English Grammar* by A.J. Thomson and A.V. Martinet (Oxford Paper Back)
8. *Intermediate English Practice Book* by S. Pit. Corder (Orient Longman)

Course Outcomes-

- Students will be able to appreciate and understand effective writing for communication.
- Students will be able to demonstrate the skill of effective report writing.
- Students will be able to imbibe rules of language and learn to deduce language structure and usage.
- Students will be armed with key skills of communication and competence to confront professional life.

Maharshi Dayanand Saraswati University, Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

SEC: English

SKILL ENHANCEMENT COURSE: ENGLISH

for

(B.A. /B.Sc. /B.Com. Part- III)

Semester V and Semester VI

(UG C.B.C.S. Semester System)

w.e.f. Session 2025-26

Scheme of Examination

The question paper for end of semester examination of SEC (English) will be of 70 marks. It will be divided into two parts:

Part-A and Part-B

Part A will consist of 10 compulsory questions from all the three units. Each Question will carry two marks. (10x2=20)

Part B will consist of 10 questions. At least three questions from each unit will be asked. Students will have to answer **five questions** in all selecting at least one question from each unit. Each question will carry ten marks. (10X5=50)

Note- The student has to pass external theory paper i.e. End of Semester Exam (University Exam) and Internal Continuous Assessment (CA) separately.

SKILL ENHANCEMENT COURSE: ENGLISH

For

(B.A. /B.Sc. /B.Com. Part- III)

SEMESTER- FIVE

SEC – Building Career Competence through Grammatical Skills

Course Code: ENG 7569T-SE

Course objective:

- It focuses on some essential grammatical concepts and components
- It is designed to enhance the communicative skills of the students
- It is to build up self esteem and confidence as a genuine language user
- It is to understand and draft different types of writing
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70

Time -3.00 hours

Unit-I

- 1 Determiners
- 2 Direct and Indirect Narration
- 3 Notice Writing

Unit II

- 1 Common Errors in English
- 2 Idioms (To be covered in the Course)-

The ball is in your court, Spill the beans, Sit on the fence, Through thick and thin, Once in a blue moon, Take it with a pinch of salt, Come rain or shine, Beat around the bush, Miss the boat, Call it a day

3 Dialogue writing

4 Unseen Passage

Unit III

1 Active Passive

2 Prefix- Suffix

3 E-Mail Writing

4 Conjunctions

Continuous Assessment (CA) i.e. internal assessment will be based on the above mentioned three units:

M.M.30

1. Project work submission and Viva voce 15+15=30 Marks

Recommended Readings:

1. *Common Errors in Everyday English* (OUP)
2. *Oxford English Grammar Course* by Michael Swan and Catherine Walter (OUP)
3. *Cambridge Grammar and Writing Skills* by Mike Gould and Eoin Higgins (CUP)
4. *Contemporary Communicative English* by S. Das (S Chand & Sons)
5. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
6. *Oxford Dictionary of Synonyms and Antonyms* (OUP)
7. *Oxford Learner's Pocket Verbs and Tenses* by Joe Hird (OUP)
8. *A Practical English Grammar* by A.J. Thomson and A.V. Martinet (Oxford Paper Back)
9. *Intermediate English Practice Book* by S. Pit. Corder (Orient Longman)

Course outcomes-

- Students will gain sound knowledge of grammar which will enhance their language accuracy
- Students will be able to convey his/her ideas in English using simple and acceptable language
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

SKILL ENHANCEMENT COURSE: ENGLISH**For****(B.A. /B.Sc. /B.Com. Part- III)****SEMESTER- SIX****SEC - Skills Promoting Competence in English****Course Code: ENG 7673T-SE****Course Objective-**

- To strengthen the language proficiency of the students of both English and Non-English streams.
- To improve grammatical and creative writing components.
- To help students recognise the functionality of English language.
- To enhance the communicative skills of students.
- To develop academic and professional writing competence.
- To enhance disciplinary knowledge.

The Pattern of End of Semester Exam (EoSE) i.e. External Examination (University Examination) question paper will be as follows-

M.M-70**Time -3.00 hours**

Unit-I

- 1 Prepositions
- 2 Words misspelt and often confused
- 3 Development of Story

Unit-II

- 1 Transformation of Degree
- 2 Conjunctions
- 3 Precis Writing

Unit-III

- 1 Conditional Sentences
- 2 Gerund and Participle
- 3 Unseen Passage
- 4 Translation of Sentences (Hindi to English)

Continuous Assessment (CA) i.e. internal assessment will be based on the above mentioned three units:

M.M.30

- | | |
|--|----------------|
| 1. Project work submission and Viva voce | 15+15=30 Marks |
|--|----------------|

Recommended Readings:

1. *Common Errors in Everyday English* (OUP)
2. *Cambridge Grammar and Writing Skills* by Mike Gould and Eoin Higgins (CUP)
3. *Contemporary Communicative English* by S. Das (S Chand & Sons)
4. *Communication Skills* by Sanjay Kumar and Pushp Lata (OUP)
5. *Ways of Reading: Advanced reading skills for Students of English Literature* by Martin Montgomery et al. London (Routledge)
6. *Oxford Learner's Pocket Verbs and Tenses* by Joe Hird (OUP)
7. *A Practical English Grammar* by A.J. Thomson and A.V. Martinet (Oxford Paper Back)
8. *Remedial Grammar for Foreign Students* by F.T.Wood (Macmillan Education)

Course Outcomes:

- Students will be able to convey his/her ideas in English using simple and acceptable language of environment and contexts.
- Students will develop a professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
- Students will gain sound knowledge of grammar which will enhance their language accuracy.
- Enhanced reading, writing, listening and speaking skills.

Maharshi Dayanand Saraswati University, Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

AEC: GENERAL ENGLISH

FOR

(B.A. /B.Sc. /B.Com. Part- I Semester-I)

AND

AEC: ENGLISH AND COMMUNICATION

FOR

(B.A./B. Sc/B.Com Part-I Semester-II)

(UG C.B.C.S. Semester System)

w.e.f. Session 2024-25

Scheme of Examination

The question paper for End of Semester Examination of **General English (Semester-I)** and **English and Communication (Semester-II)** will be of 70 marks and will be divided into two parts:

Part-A and Part-B.

Part A will consist of **10 compulsory** questions from all the three units. The word limit for an answer will be maximum 50 words. Each question will carry two marks. (10X2= 20 Marks)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer **five questions in all** selecting at least one question from each unit. Each question will carry ten marks. (5X10=50)

Note- A student has to pass external theory paper i.e. End of Semester Exam (University Exam) and Internal Continuous Assessment (CA) separately.

AEC: GENERAL ENGLISH

Course Code - ENG5160T-A

For B.A. /B. Sc /B.Com Part-I: Semester-I

Course Objectives:

- ❖ To make students read English prose with a view to enlarge their comprehension of the language as this is essentially a language based course.
- ❖ To inculcate reading habit in students.
- ❖ To equip them with basic skills of grammar.
- ❖ To widen their vocabulary for better expression power.
- ❖ To enable students to write better English.
- ❖ To improve speaking skill in personal, social and professional settings.
- ❖ To enhance employability skills among students.

The Pattern of End of Semester Exam (EoSE) i.e. External Exam (University Exam) question paper will be as follows-

Time- 3 Hrs.

M.M.- 70

UNIT-I

Passage from:

Text book - “**The Many Worlds of Literature**” Ed. Jasbir Jain (Macmillan)

From chapter number **one** to chapter number **seven** from the above mentioned book.

UNIT-II

1 Application Writing

2 Paragraph Writing

3 Determiners

4 Modals

5 Phrasal Verbs

UNIT- III

1 Letter

2 Unseen Passage

3 Tense and Usage

4 Active and Passive Voice

5 Direct and Indirect Speech

Continuous Assessment (CA) i.e. Internal examination, will be based on above mentioned three units: M.M.30

Project Work Submission and Viva voce-

15+15=30 Marks

Books Recommended:

1. A.J. Thomson and A.V. Martinet: *A Practical English Grammar* (Oxford Paper Back)
2. S. Pit. Corder: *Intermediate English Practice Book* (Orient Longman)
3. Bhaskaran and Horburg: *Strengthen Your English* (OUP 1973)
4. I.K. Sharma and V.D. Singh: *A Practical Course of English* (Ramesh Book Depot, Jaipur)
5. *Oxford Learner's Pocket Verbs and Tenses*- Joe Hird (OUP)
6. *Cambridge Grammar and Writing Skills*- Mike Gould and Eoin Higgins
7. *Communication Skills*- Sanjay Kumar and Pushp Lata (OUP)

Course Outcomes:

- 1 Students will be equipped with better understanding of English prose.
- 2 Students will be equipped with better writing skills.
- 3 They will be equipped with better communication skills.
- 4 They will be equipped with enhanced employability skills.

SEMESTER-II**AEC: ENGLISH AND COMMUNICATION****Course Code- ENG5261T-A****B.A./B. Sc/B.Com Part-I: Semester-II****Course Objectives:**

- ❖ To make students read English prose with a view to enlarge their comprehension of the language as this is essentially a language based course.
- ❖ To encourage reading habit in students.
- ❖ To equip them with basic skills of grammar.
- ❖ To widen their vocabulary for better expression power.
- ❖ To enable students to write better English.
- ❖ To improve communication skills.
- ❖ To enhance employability skills among student

The Pattern of End of Semester Exam (EoSE) i.e. External Exam (University Exam) question paper will be as follows-

Time- 3 Hrs.

M.M. 70

UNIT-I**Passage From:**

Text book - “**The Many Worlds of Literature**” Ed. Jasbir Jain (Macmillan)

From chapter number **eight** to chapter number **fifteen** from the above mentioned book.

UNIT-II

1 Report Writing

2 Question Tag

4 Proverbs and Idioms-

Once in a blue moon, Beating around the bush, Cry over spilled milk, Spill the beans, Piece of cake, Blessing in disguise, Golden Handshake, The best of the both worlds, Icing on the cake, Jump the bandwagon, Don't judge a book by its cover, Last straw, Feel under the weather, When pigs fly, To add insult to injury.

5 Tenses

UNIT- III

1 CV/ Resume Writing

2 Letter Writing (Official Request/ Acknowledgement/ Apology/ Order Letter)

3 Unseen Passage

4 Common Errors in English

5 Jumbled Sentences

Continuous Assessment (CA) i.e. Internal examination, will be based on above mentioned three units: M.M.30

Project Work Submission and Viva voce-

15+15=30 Marks

Books Recommended:

1. A.J. Thomson and A.V. Martinet: *A Practical English Grammar* (Oxford Paper Back)
2. S. Pit. Corder: *Intermediate English Practice Book* (Orient Longman)
3. Bhaskaran and Horburg: *Strengthen Your English* (OUP 1973)
4. T.L.H.Smith-Pearse: *The English Errors of Indian Students* (OUP)
5. I.K. Sharma and V.D. Singh: *A Practical Course of English* (Ramesh Book Depot, Jaipur)
6. *Common Errors in Everyday English* (OUP)
7. *Cambridge Grammar and Writing Skills*- Mike Gould and Eoin Higgins
8. *Communication Skills*- Sanjay Kumar and Pushp Lata (OUP)
9. *Oxford Dictionary of Synonyms and Antonyms* (OUP)
10. *Oxford Learner's Pocket Verbs and Tenses*- Joe Hird (OUP)

Course outcomes-

- 1 Students will be equipped with better understanding of English prose and grammar.
- 2 Students will be equipped with better writing skills.
- 3 They will be equipped with better communication skills.
- 4 They will be equipped with enhanced employability skills.